

marianna souza de oliveira

stage name: mari romano

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Education

- FACHA (2018) / Major in Social Communications
specialized in Radio Studies
- UNC (Argentina) (2013) / Major in Musical Composition, Universidad Nacional de Cordoba, Argentina
- Congress of Popular Music de Villa Maria (Argentina) 2013
- SENAI-RJ / Audio Operator (2018)
- FUNARTE / Soundtrack (2019)

Work

- Sound Editor, sound designer and composer at Radio Novelo, a podcast producer based in Rio de Janeiro. (2019)
 - Title theme for "Maria Vai com as Outras"
 - Sound design for the show "A Terra é Redonda" (to be released)
- Sound editing for podcasts such as "Foro de Teresina" and "Maria Vai com as Outras", both for Revista Piauí (2019) - Current
- Foley Editing for the TV series "Pela Fechadura" (2019)
- Edition and Music Sync, Composing for the TV Show "DPA - Detetives do Prédio Azul" (Conspiração Filmes) transmitted by Globo channel (2017 - atual) - Current
- Sound design and soundtrack for the animation short "11011" (Estudio Luva 2018)
- Production of audio guides for the museum exhibition "Histórias Fora de Ordem" at the Museu Histórico Nacional (2017)
- Production and composition of songs for the album *Mari Romano - Romance Modelo* (selo RISCO 2017)

With this album, performed at Circo Voador, Wired Festival, Festival Path, Teatro Sergio Porto, Teatro Ipanema, Audio Rebel, Escritório, Casa do Mancha, amongst other venues.

- Production and reharmonization of the track "Menina" by Marcelo Perdido (feat. Letrux) (2018)